

JANE SHORT MA RCA ENAMELLER

Born 1954

TRAINING BA - Central School of Art and Design 1972-1975
 MA- Royal College of Art 1976-1979

FREEMAN of the Worshipful Company of Goldsmiths

PROFESSIONAL EXPERIENCE

Established workshop in 1979, making own enamelled silverwork, working to commission, and undertaking enamel outwork for several goldsmiths and jewellers such as De Vroomen Alexander, Roger Doyle, and Clive Burr.

TEACHING EXPERIENCE

Part-time lecturer at Central School of Art and Design now Central St Martins, from 1979. Previously taught as visiting lecturer at many art colleges such as Middlesex Polytechnic, Loughborough College of Art, Royal College of Art, and Bezalel School of Art in Jerusalem. Short course tutor at West Dean College until 1992.

COMMISSIONS include

Makower Trust, Victoria and Albert Museum.
Warden's Goblet, Goldsmiths' Hall.
Goldsmiths' Hall Collection.
Lambeth Palace Chapel Restoration Fund.
The Lichfield Cathedral Silver Collection.
South East Arts Crafts Collection.
Goldsmiths Millennium Commission
Millennium Bridge Commemorative Piece

COLLECTIONS

Crafts Council.
Contemporary Arts.
Shipleigh Art Gallery.
Victoria and Albert Museum.
Goldsmiths Collection.
National Museum of Scotland.
Hove Museum and Art Gallery.

EXHIBITIONS include

- 1977 World Wildlife Fund, RCA.
- 1980 Passing Out, Goldsmiths Hall.
- 1980-82 'Email' International Exhibition.
- 1983 One Woman show, Oxford Gallery.
- 1985 'Young Craftsmen' Munich.
- 1985 ICA Side Show.
- 1986 'Oxford Gallery 1968-1986'
- 1987 One Woman Show, Crafts Council Shop at V&A
- 1987 British Society of Enamellers at Electrum.
- 1992 British Goldsmiths of Today, Goldsmiths Hall.
- 1994 The Art of the Enameller, Goldsmiths Hall.
- 1995 'Shining Through', Crafts Council Gallery
- 1995 'Servers', Goldsmiths Hall.
- 1996 'Napkin Rings', Goldsmiths Hall.
- 1996 New Silver Gallery Opening, V&A
- 1997 British Goldsmiths of Today, Goldsmiths Hall
- 1997 'Living Silver', Asprey
- 1997 'Fusion', Bristol City Museum
- 1997 'Transformations', Arrowmont USA
- 1998 South East Festival of Craftsmanship
- 1998 'MetalMorphosis', Museum of Decorative Arts, Prague
- 1999 'Masterworks' Harbinger Gallery, Ontario
- 2000 Treasures of the 20th Century, Goldsmith's Hall
- 2000 One Woman Show, The Oxford Gallery
- 2000 'Fired with Colour' Aberdeen Art Gallery
- 2002 Art in Prospect Open House, Ramsbury

AWARDS

- 1979 RCA, Major Travel Scholarship (Japan)
- 1980 Crafts Council, 'New Craftsman' Grant
- 2000 Individual Artist Grant. South East Arts

Founder member of the British Society of Enamellers

CURRENTLY

Working from my Brighton workshop, mainly to commission.